

Indianapolis Chamber Orchestra

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Eckhart

Founded: 1984

Paid employees: three full-time administrative staff, three part-time administrative staff, 34 part-time professional musicians

Highest-paid staff member: Elaine F. Eckhart, executive director, \$55,200

Top volunteers: Daren Redman, Notable Arts Gala chairman; John Coleman, host of ICO radio broadcast; Tom Reynolds, producer of ICO radio broadcast

MISSION

The Indianapolis Chamber Orchestra advances and promotes music composed for the small orchestra through professional concert performances and education programs.

MANAGEMENT

Elaine F. Eckhart, executive director
Amylou Porter, operations manager

Sam Brandt, marketing and communications manager

BOARD OF DIRECTORS

Brian M. Heaton, president

R. Craig Gigax, vice president of audience development

Timothy P. Grever, vice president of board development

T.J. McGovern, vice president of financial development

Stephen J. Kern, secretary
Christopher E. Smith, treasurer

Christian Celis-Schmidt
Asieh Dicken

Joseph P. Hawkins
Sotiris Hji-Avgoustis
Nancy Knight
Amanda McGinity
Amy J. Rainbolt
Matthew Rhea
Charles Rubright
Nathan P. Yelton

PROGRAMS

ISO concert series: Seven-concert series composed of five ICO Masterworks classical concerts and two ICO Pops concerts (including a cabaret night and a silent movie with live orchestra). The ICO provides a unique Intimate-Classical-Original concert experience. Maestro Kirk Trevor has served as music director for 25 consecutive seasons.

ICO radio broadcast: Weekly radio program of excerpts from ICO concerts presented at 10 p.m. each Monday on WFYI-FM 90.1.

ICO Composition Award: Presented in conjunction with the Indiana State University Contemporary Music Festival, the ICO runs a national competition for the composition of new chamber orchestra works.

ICO Arts Partner services: The ICO provides orchestral accompaniment for arts and education organizations whose presentations can be enhanced by a professional orchestra.

ICO Youth Ensembles: The ICO Youth Ensembles provide two community-wide music immersion experiences, the Indianapolis Youth Wind Ensemble and Indianapolis Youth Jazz Ensemble, for high school-age students, whom the group selects by audition.

ICO School Partnership: The ICO's School Partnership program takes instrumental residencies and FUNtastic Classics performances on location to elementary school in the greater Indianapolis area. The residencies and small ensemble programs teach the instrument families of the orchestra and demonstrate how music can convey ideas and emotions in the context of a story.

ICO Notable Arts Collection: A collection of 20 new pieces of art by area artists inspired by the music and musicians of the ICO, exhibited locally and auctioned.

FUND-RAISER

Notable Arts Gala: An evening of cocktails, dinner and dancing, along with an auction of fine art and wine. The auction is composed of the Notable Arts Collection, a winning piece from a Student Art Competition, and a selection of wine and dining items. The next Notable Arts Gala is Feb. 23, 2013, at Meridian Hills Country Club.

FINANCIAL PROFILE

2012 income: \$657,715

2012 expenses: \$625,895

2012 assets: \$31,820

2013 projected income: \$645,200

2013 projected expenses: \$645,200

Fiscal year begins: July 1

